

Partners

The ESADTPM has adopted a policy of genuine partnership organized by geographic area reaching out from the Agglomération Toulon Provence Méditerranée territory.

These partnerships respond to the diverse needs that arise in regards to the overall training provided at various levels of the curriculum (professional training courses, workshops, teacher exchanges...). All are covered by contracts between the school and each of the partner structures and institutions.

Partnerships across the Toulon territory

Partnerships have been set up with the organisations of the Toulon Provence Méditerranée metropolitan area enabling the students at the ESADTPM to benefit from the resource sites for a wide variety of activities:

- > [Villa Noailles](#) in Hyères
- > Le Centre National de Création et de Diffusion Culturelle (CNCDC) "[Châteauvallon](#)" in Toulon – Ollioules
- > [Villa Tamaris Art Centre](#) in La Seyne-sur-Mer
- > [Hôtel des Arts](#) (Var General Council) in Toulon,
- > Remparts Gallery in Toulon
- > [INGÉMÉDIA](#) Institute (Toulon University) in Toulon
- > [TELOMEDIA](#) Platform (Toulon University) in Toulon
- > Preparatory classes for Grandes Écoles (CPGE) at Dumont D'Urville Lycée
- > [Pôle jeune public](#), Maison des Comonis in Revest
- > Circus arts festival in La Seyne-sur-Mer
- > "[Le Royal](#)" arthouse cinema in Toulon
- > [Conservatoire National à Rayonnement Régional](#), a neighbour to the school
- > [Toulon Provence Méditerranée Opera](#)
- > [Liberty Theatre](#)
- > Toulon Museum (and the Friends of the Museum association)
- > Maison de la Photographie in Toulon

All these partners are considered as a natural organic extension of the school's academic resources on a territorial level.

Partnerships within the region

The ESADTPM also projects itself into the domain of higher education in art on a regional level by actively participating in the construction of the **Provence-Alpes-Côte-D'azur (PACA) des Écoles Supérieures network** with:

- > [École Nationale Supérieure de la Photographie](#) (Arles)
- > [École Supérieure d'Art d'Avignon](#)
- > [École Supérieure d'Art d'Aix-en-Provence](#)
- > [École Supérieure d'Art et de Design de Marseille Méditerranée](#)
- > [École Nationale Supérieure d'Art de Nice – Villa Arson](#)
- > [École Supérieure d'Art de Monaco – Pavillon Bosio](#)

The **Provence-Alpes-Côte-D'azur (PACA) des Écoles Supérieures network** is a privileged place for the mutualisation of teaching experiences (events, conferences, workshops...), recently coordinated since 2014 by a pole "Industries Culturelles et Patrimoine" to maximise operational efficiency.

The school is also endowed with privileged partnerships with major structures active on the regional contemporary art scene:

- > [la Station](#) (artist residences, exhibition space) in Nice
- > [VidéoChroniques](#) (venue for artwork production, residencies and exhibitions) in Marseille
- > [Fonds Régional d'Art Contemporain](#) (Frac) in Marseille
- > Centre International de Recherche sur le Verre et les Arts Plastiques ([CIRVA](#)) in Marseille
- > [ART-O-RAMA](#) (contemporary art fair) in Marseille
- > [Astérides](#) in Marseille
- > [Triangle France](#) in Marseille
- > [Plaine Page](#) editions in Barjols

Partnerships at the international level

Furthermore, international partnerships have been set up with:

- > [Trankat Street](#) (artists' residence based in a traditional home in the Medina in Tétouan, Morocco and classified a World Heritage site by UNESCO);
- > the Start Point Prize, an event organized by the ESADTPM within the framework of an international network.

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