# é s a d t p m

Higher School of Fine Arts and Design Toulon Provence Méditerranée



Semesters 3 and 4 Coordinator: Alain Pontarelli

The 2<sup>nd</sup> year in ART must enable the student to progress in the acquisition of fundamental theoretical knowledge and technical skills needed in artistic practices and to develop the ability to experiment.

## 2<sup>nd</sup> year ART: objectives

The 2nd year aims to:

> develop the student's autonomy regarding the work to be produced;

> progressively consolidate the acquisition of the fundamental art and theoretical tools introduced in the 1<sup>st</sup> year;

- > work on oral and written language;
- > initiation into transversal experimentation within the fields of the disciplines taught.

### 2<sup>nd</sup> year ART: course programme

The course in the 2<sup>nd</sup> year are composed of:

- > modules (visual art teachings and experimentations);
- > theory courses;
- > work on writing;
- > constitution of research material;
- > workshops;
- > evaluations-assessment.

The semestrial and collegial evaluation validates:

> the ability of the student to articulate his different art works within the framework of the

experimentation modules;

> the ability of the student to prioritise, privilege and present the research and work produced that

- the student considers most important;
- > the ability of the student to present and also critically analyse the work produced.

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http://www.esadtpm.fr/en/art/2nd-year-art-336.html